

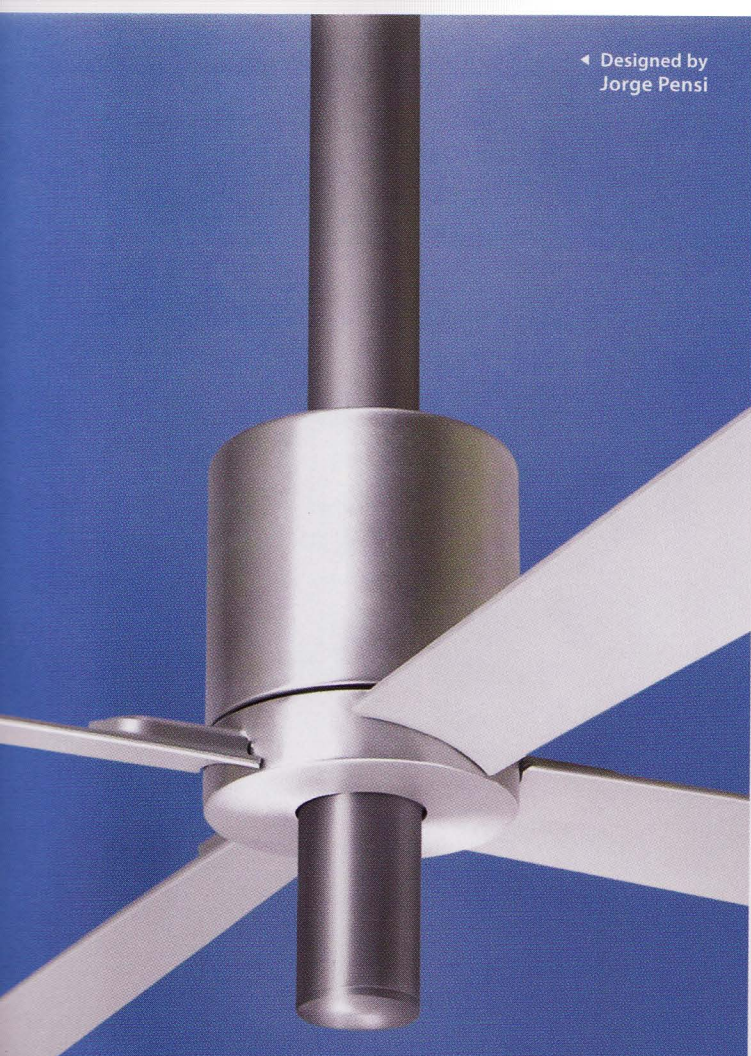
# INTERIOR DESIGN<sup>®</sup>

JUNE  
2010

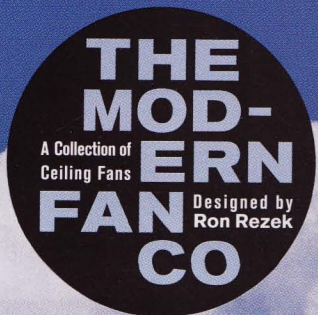
creature  
comforts



◀ Designed by  
Jorge Pensi



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Circle 72



The **Sac à Baguette's** deep V could stand for Very Chic, Very Reusable. But it actually allows for easy access. Shaw Jelveh Design's Marybeth Shaw developed the tote, in cotton canvas with leather trim, while earning her master's in architecture from the École Nationale Supérieure d'Architecture de Paris-Belleville and subsequently named the three color choices after international cities, Rotterdam being gray, San Francisco camel, and New York

black. (Bags for Paris, London, and Porto, Portugal, are in development.) The main compartment, intended for groceries, could hold a laptop or a sketchbook equally well. Or slip a roll of drawings into the side quiver, meant for a crusty baguette.



DESIGN**wire**

ECO

*Interior Design* Hall of Fame member Annabelle Selldorf has been busy recycling. Or, more precisely, designing a recycling site slated for 2011 completion in Brooklyn, New York. Sims Metal Management commissioned **Selldorf Architects** for the recycling facility proper and a visitor and administration center, totaling 125,500 square feet. Both buildings—clad in corrugated galvanized steel and equipped with storm-water collection



systems—are part of Selldorf's master plan for 11½ acres of waterfront in the Sunset Park area, which is undergoing rapid gentrification.

FROM TOP: COURTESY OF SAC À BAGUETTE; RADIIT

BILL KIDD